

Konzert für Klarinette und Orchester KV622

I. Allegro

W.A. Mozart



Allegro

A Clarinet

Flute

Flute

Bassoon

Bassoon

Horn

Horn

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8

p

p

p

p

p

The musical score is for a symphony orchestra, page 2. It is in 4/4 time and A major. The tempo is Allegro. The instruments are A Clarinet, Flute, Flute, Bassoon, Bassoon, Horn, Horn, Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. The woodwinds and brass are mostly silent, indicated by whole rests. The strings are playing a rhythmic pattern of eighth notes. The Violins 1 and 2 parts have a melodic line with slurs and ties. The Violas, Violoncellos, and Double Basses have a more active role, playing eighth notes and some melodic fragments. The page number 8 is at the bottom left.

5

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

f

f

f

Detailed description of the musical score: The score is for measures 5 through 8 of a piece. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 5, the woodwinds (A Clarinet, two Flutes, two Bassoons, and two Horns) have whole rests. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) are playing. Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass play a similar pattern. In measure 6, the woodwinds continue with rests. In measure 7, the woodwinds begin to play a melodic line starting on a quarter rest, marked with a forte (f) dynamic. In measure 8, the woodwinds continue their melodic line, also marked with a forte (f) dynamic. The strings continue their rhythmic pattern throughout all measures.

4

13

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

The musical score is for measures 13 and 14 of a piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a forte (f) dynamic. The first two measures show a melodic line in the woodwinds and strings, with the first two measures of the second measure showing a more active string texture. The third measure shows a melodic line in the woodwinds and strings, with the first two measures of the second measure showing a more active string texture. The fourth measure shows a melodic line in the woodwinds and strings, with the first two measures of the second measure showing a more active string texture.

15

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 15 and 16 of a piece in 3/4 time. The key signature has three sharps (F#, C#, G#).
 - **A Clarinet (A Cl.):** Measure 15 has a whole rest. Measure 16 has a whole rest.
 - **Flutes (Fl.):** Measure 15: First Flute has a half note G5, second Flute has a half note F#5. Measure 16: First Flute has a half note G5, second Flute has a half note F#5.
 - **Bassoons (Bsn.):** Measure 15: Both play a half note G3. Measure 16: Both play a half note F#3.
 - **Horns (Hn.):** Measure 15: Both play a half note G3. Measure 16: Both play a half note F#3.
 - **Violins 1 (Vlms. 1):** Measure 15: First half note G5, then a sixteenth-note run. Measure 16: First half note G5, then a sixteenth-note run.
 - **Violins 2 (Vlms. 2):** Measure 15: First half note G5, then a sixteenth-note run. Measure 16: First half note G5, then a sixteenth-note run.
 - **Viola (Vlas.):** Measure 15: First half note G3, then a half note F#3. Measure 16: First half note G3, then a half note F#3.
 - **Violoncello (Vlcs.):** Measure 15: First half note G3, then a half note F#3. Measure 16: First half note G3, then a half note F#3.
 - **Double Bass (Dbs.):** Measure 15: First half note G3, then a half note F#3. Measure 16: First half note G3, then a half note F#3.

17

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

19

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

8

23

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

p

p

p

p

p

27

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

12

33

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn. *f*

Vlins. 1

Vlins. 2

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

Detailed description of the musical score: The score is for measures 33 and 34. The key signature is three sharps (F#, C#, G#). Measure 33: A Clarinet has a whole rest. Flute 1 has a quarter note G5, a quarter rest, and a half note A5. Flute 2 has a quarter note G5, a quarter rest, and a half note A5. Bassoon 1 has a half note G4, a half note A4, and a quarter note B4. Bassoon 2 has a half note G4, a half note A4, and a quarter note B4. Horn 1 has a half note G4 and a half rest. Horn 2 has a half note G4 and a half rest. Violin 1 has a half note G4 and a half rest. Violin 2 has a sixteenth-note ascending scale from F#4 to G5. Viola has a half note G4 and a half rest. Violoncello has a half note G4 and a half rest. Double Bass has a half note G4 and a half rest. Measure 34: A Clarinet has a whole rest. Flute 1 has a half note A5 and a quarter note B5. Flute 2 has a half note A5 and a quarter note B5. Bassoon 1 has a half note A4 and a quarter note B4. Bassoon 2 has a half note A4 and a quarter note B4. Horn 1 has a half note G4 and a half rest. Horn 2 has a half note G4 and a half rest. Violin 1 has a half note A5 and a quarter note B5. Violin 2 has a half note A5 and a quarter note B5. Viola has a half note A4 and a quarter note B4. Violoncello has a half note A4 and a quarter note B4. Double Bass has a half note A4 and a quarter note B4. Dynamics: *f* (forte) is marked for Horn 2, Viola, Violoncello, and Double Bass.

35

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

p

p

p

p

p

p

39

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

The musical score for measures 39 and 40 features the following instruments and parts:

- A Clarinet:** Rests in both measures.
- Flute 1:** Rests in measure 39; plays a half note G4 in measure 40.
- Flute 2:** Plays a half note G4 in measure 39; rests in measure 40.
- Bassoon 1:** Plays a half note G3 in measure 39; rests in measure 40.
- Bassoon 2:** Plays a half note G3 in measure 39; rests in measure 40.
- Horn 1:** Rests in measure 39; plays a half note G3 in measure 40.
- Horn 2:** Rests in measure 39; plays a half note G3 in measure 40.
- Violin 1:** Plays a half note G4 in measure 39; rests in measure 40.
- Violin 2:** Plays a half note G4 in measure 39; rests in measure 40.
- Viola:** Plays a half note G3 in measure 39; rests in measure 40.
- Violoncello:** Plays a half note G3 in measure 39; rests in measure 40.
- Double Bass:** Plays a half note G3 in measure 39; rests in measure 40.

41

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

44

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

8

47

A Cl.

Fl.

Fl. *f*

Bsn.

Bsn.

Hn. *f*

Hn. *f*

Vlms. 1 *f*

Vlms. 2 *f* *p*

Vlas. *f* *p*

Vlcs. *f* *p*

Dbcs. *f* *p*

8

51

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 51, 52, and 53. Measures 51 and 52 contain rests for all instruments. In measure 53, Violins 1 play a melodic line starting on G4, moving through A4, B4, and C5. Violins 2, Viola, Violoncello, and Double Bass provide a harmonic accompaniment with eighth notes. The woodwinds (A Cl., Fl., Bsn., Hn.) have rests in measure 53.

54

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

57

A Cl.

mf

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

p

Vlms. 2

p

Vlas.

p

Vlcs.

Db.

8

61

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

24

66

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

8

68

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

72

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

8

73

[illegible]

76

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

p

p

p

p

p

p

8

Detailed description: This page of a musical score covers measures 76 through 80. The woodwind section (A Clarinet, Flutes, Bassoons, Horns) is mostly silent, with whole rests in measures 76-79. The A Clarinet enters in measure 80 with a melodic phrase. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes in measures 76-79, which continues in measure 80. A piano (*p*) dynamic marking is present at the start of measure 80 for the strings and below the woodwind staves.

30

83

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 83, 84, and 85. Measure 83 is dominated by the A Clarinet part, which has a highly technical line with rapid sixteenth and thirty-second note passages, including slurs and ties. The other instruments (Flutes, Bassoons, Horns) have whole rests. Violin 1 and Violin 2 play a half note G4 (with a flat) tied to the next measure. Viola and Violoncello play a half note F#4 (with a flat) tied to the next measure. Double Bass plays a half note E4 (with a flat) tied to the next measure. Measure 84 shows the A Clarinet continuing its line. The strings (Violins, Viola, Cello, Bass) have staccato half notes. Flutes, Bassoons, and Horns have staccato half notes. Measure 85 continues the A Clarinet line. The strings have staccato half notes. Flutes, Bassoons, and Horns have staccato half notes. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

86

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

p

Vlns. 2

p

Vlas.

p

Vlcs.

Db.

8

90

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

p

p

p

p

p

p

3

94

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

96

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

98

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

101

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

p

8

p

104

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

p

p

p

p

p

p

107

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

109

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

111

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

114

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

p

p

p

p

8

118

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

8

122

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

p

p

The musical score is for measures 122, 123, and 124. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The A Clarinet part in measure 122 has a melodic line with triplets. The Violins 1 and 2 parts also have melodic lines. The other instruments (Flutes, Bassoons, Horns, Viola, Violoncello, and Double Bass) have rests in measures 122 and 123. In measure 124, the A Clarinet and Violins continue their melodic lines, while the Violoncello and Double Bass parts have a dynamic marking of 'p' (piano) and a melodic line.

125

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

p

p

p

8

129

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

132

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

p

135

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

p

p

p

8

136

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

137

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

139

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

8

139

140

141

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs.

8

The musical score for measures 141 and 142 is as follows:

- Measure 141:**
 - A Cl.:** Melodic line starting on G4, moving up stepwise to D5, then down to C#4.
 - Fl.:** Rest.
 - Fl.:** Rest.
 - Bsn.:** Rest.
 - Bsn.:** Rest.
 - Hn.:** Rest.
 - Hn.:** Rest.
 - Vlins. 1:** Quarter note G4, quarter rest, quarter note D5.
 - Vlins. 2:** Quarter note G4, quarter rest, quarter note D5.
 - Vlas.:** Quarter note G4, quarter rest, quarter note D5.
 - Vlcs.:** Quarter note G4, quarter rest, quarter note D5.
 - Obs.:** Quarter note G4, quarter rest, quarter note D5.
- Measure 142:**
 - A Cl.:** Continuation of the melodic line from measure 141, ending on C#4.
 - Fl.:** Rest.
 - Fl.:** Rest.
 - Bsn.:** Rest.
 - Bsn.:** Rest.
 - Hn.:** Rest.
 - Hn.:** Rest.
 - Vlins. 1:** Half note G4, half note D5.
 - Vlins. 2:** Half note G4, half note D5.
 - Vlas.:** Half note G4, half note D5.
 - Vlcs.:** Half note G4, half note D5.
 - Obs.:** Half note G4, half note D5.

143

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

145

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

8

p

p

p

p

p

p

Detailed description of the musical score: The score is for measures 145, 146, and 147. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The A Clarinet part has melodic lines in measures 145 and 146, with rests in 147. The Flutes and Bassoons have rests in all three measures. The Horns also have rests. Violins 1 and 2 play a rhythmic pattern of quarter notes and eighth notes. The Viola, Violoncello, and Double Bass play a similar rhythmic pattern, often in pairs. Dynamics of piano (*p*) are indicated for the strings in measures 146 and 147. A page number '8' is at the bottom left.

148

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

150

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

The musical score for measures 150 and 151 is as follows:

- A Cl.:** Measure 150: A4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 151: D4 (half), C4 (half).
- Fl. (both):** Measure 150: Rest. Measure 151: Rest.
- Bsn. (both):** Measure 150: Rest. Measure 151: Rest.
- Hn. (both):** Measure 150: Rest. Measure 151: Rest.
- Vlms. 1:** Measure 150: A4 (quarter), rest (quarter), A4 (quarter), rest (quarter). Measure 151: A4 (quarter), rest (quarter), G#4 (quarter), rest (quarter).
- Vlms. 2:** Measure 150: A4 (quarter), rest (quarter), A4 (quarter), rest (quarter). Measure 151: A4 (quarter), rest (quarter), G#4 (quarter), rest (quarter).
- Vlas.:** Measure 150: A4 (quarter), rest (quarter), A4 (quarter), rest (quarter). Measure 151: A4 (quarter), rest (quarter), G#4 (quarter), rest (quarter).
- Vlcs.:** Measure 150: Rest. Measure 151: Rest.
- Db.:** Measure 150: Rest. Measure 151: Rest.

152

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

p

8

p

3

3

3

58

155

A Cl.

Fl.

Fl. *f*

Bsn. *f*

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

157

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

f

f

Detailed description of the musical score: The score is for measures 157 to 160. Measure 157 shows the A Clarinet with a whole rest, and the Flutes with half notes. Measures 158 and 159 continue the instrumental textures with various note values and rests. Measure 160 features a forte (f) dynamic marking on the Double Bass part. The Viola part has a forte (f) marking at the end of measure 160. The Violoncello and Double Bass parts have a forte (f) marking at the end of measure 160. The Violins 1 and 2 parts have a forte (f) marking at the end of measure 160. The Horns 1 and 2 parts have a forte (f) marking at the end of measure 160. The Bassoons 1 and 2 parts have a forte (f) marking at the end of measure 160. The Flutes 1 and 2 parts have a forte (f) marking at the end of measure 160. The A Clarinet part has a forte (f) marking at the end of measure 160.

159

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

161

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 161, 162, and 163. The key signature is three sharps (F#, C#, G#).
 - **A Cl.**: Measure 161 has a whole rest. Measures 162 and 163 have whole notes.
 - **Fl.**: Both flutes play identical melodic lines. In measure 161, they have eighth-note runs. In measures 162 and 163, they play quarter and eighth notes.
 - **Bsn.**: Both bassoons play identical lines. In measure 161, they have eighth-note runs. In measures 162 and 163, they play quarter and eighth notes.
 - **Hn.**: Both horns play identical lines. In measure 161, they have whole notes. In measures 162 and 163, they play quarter and eighth notes.
 - **Vlms. 1 & 2**: Both violins play identical lines. In measure 161, they have eighth-note runs. In measures 162 and 163, they play quarter and eighth notes.
 - **Vlas.**: The viola plays a line with eighth-note runs in measure 161 and quarter notes in measures 162 and 163.
 - **Vlcs. & Dbs.**: Both cello and double bass play identical lines. In measure 161, they have eighth-note runs. In measures 162 and 163, they play quarter and eighth notes.

164

A Cl.

Fl.

Fl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Vlms. 1 *f*

Vlms. 2 *f* *p*

Vlas. *f* *p*

Vlcs. *f* *p*

Dbcs. *f* *p*

8

The musical score for measures 164-167 is as follows:

- Measure 164:** A Cl. (rest), Fl. (quarter rest), Fl. (*f*, quarter rest), Bsn. (*f*, quarter rest), Bsn. (*f*, quarter rest), Hn. (*f*, quarter rest), Hn. (*f*, quarter rest), Vlms. 1 (*f*, quarter rest), Vlms. 2 (*f*, quarter rest), Vlas. (*f*, quarter rest), Vlcs. (*f*, quarter rest), Dbcs. (*f*, quarter rest).
- Measure 165:** A Cl. (rest), Fl. (quarter rest), Fl. (*f*, quarter rest), Bsn. (*f*, quarter rest), Bsn. (*f*, quarter rest), Hn. (*f*, quarter rest), Hn. (*f*, quarter rest), Vlms. 1 (*f*, quarter rest), Vlms. 2 (*f*, quarter rest), Vlas. (*f*, quarter rest), Vlcs. (*f*, quarter rest), Dbcs. (*f*, quarter rest).
- Measure 166:** A Cl. (rest), Fl. (quarter rest), Fl. (*f*, quarter rest), Bsn. (*f*, quarter rest), Bsn. (*f*, quarter rest), Hn. (*f*, quarter rest), Hn. (*f*, quarter rest), Vlms. 1 (*f*, quarter rest), Vlms. 2 (*f*, quarter rest), Vlas. (*f*, quarter rest), Vlcs. (*f*, quarter rest), Dbcs. (*f*, quarter rest).
- Measure 167:** A Cl. (rest), Fl. (quarter rest), Fl. (*f*, quarter rest), Bsn. (*f*, quarter rest), Bsn. (*f*, quarter rest), Hn. (*f*, quarter rest), Hn. (*f*, quarter rest), Vlms. 1 (*f*, quarter rest), Vlms. 2 (*f*, quarter rest), Vlas. (*f*, quarter rest), Vlcs. (*f*, quarter rest), Dbcs. (*f*, quarter rest).

168

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

p

p

p

p

p

p

p

170

A Cl.

Fl.

Fl.

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Vlms. 1 *f*

Vlms. 2 *f* *p*

Vlas. *f* *p*

Vlcs. *f* *p*

Dbcs. *f*

8

Detailed description of the musical score: The score is for measures 170 through 173. The A Clarinet part begins in measure 170 with a whole rest, followed by a half note G4 in measure 171, and then a melodic line of eighth notes in measures 172 and 173. The Flute parts play a rhythmic pattern of eighth notes in measures 170 and 171, then have whole rests in measures 172 and 173. The Bassoon parts play a melodic line of eighth notes in measures 170 and 171, then have whole rests in measures 172 and 173. The Horn parts play a melodic line of eighth notes in measures 170 and 171, then have whole rests in measures 172 and 173. The Violin parts play a melodic line of eighth notes in measures 170 and 171, then have whole rests in measures 172 and 173. The Viola part plays a melodic line of eighth notes in measures 170 and 171, then has a whole rest in measure 172 and a melodic line in measure 173. The Violoncello part plays a melodic line of eighth notes in measures 170 and 171, then has a whole rest in measure 172 and a melodic line in measure 173. The Double Bass part plays a melodic line of eighth notes in measures 170 and 171, then has a whole rest in measure 172 and a melodic line in measure 173. The dynamic markings are *f* (fortissimo) for measures 170 and 171, and *p* (piano) for measures 172 and 173.

178

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

p

p

181

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 181 and 182. The A Clarinet part begins with a melodic phrase in measure 181, marked with a slur and a fermata. It continues in measure 182. The Flute and Bassoon parts are silent in both measures, indicated by whole rests. The Horn parts are also silent. The Violin 1 part plays a rhythmic pattern of quarter notes and eighth notes. The Violin 2 part plays a similar pattern, with a sharp sign indicating a change in pitch. The Viola part plays a rhythmic pattern of quarter notes and eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of quarter notes and eighth notes.

183

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

185

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

p

p

p

p

188

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

72

199

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

202

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

p

p

p

206

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

p

p

8

210

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

p

212

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

The musical score is for measures 212-214. The woodwind section (A Clarinet, Flutes, Bassoons, Horns) is mostly silent, indicated by rests. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes and quarter notes. The A Clarinet has a melodic line with triplets and slurs in measures 212 and 213, ending with a half note in measure 214.

215

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

220

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

The musical score is for measures 220, 221, and 222. The key signature is three sharps (F#, C#, G#). The A Clarinet part begins with a melodic line in measure 220, featuring slurs and ties. The other instruments (Flutes, Bassoons, Horns) have whole rests in measures 220 and 221. In measure 222, the Violins, Viola, Violoncello, and Double Bass enter with eighth-note patterns, while the Flutes and Bassoons continue with whole rests.

223

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

p

p

p

p

225

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

p

8

226

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Obs.

8

p

f

p

p

227

A Cl.

Fl.

Fl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Vlms. 1 *f*

Vlms. 2

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

Detailed description of the musical score: The score is for measures 227 and 228. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows: A Clarinet (A Cl.) plays a half note G4 in measure 227 and a half note A4 in measure 228. Flute 1 (Fl.) plays a half note G4 in measure 227 and a half note A4 in measure 228. Flute 2 (Fl.) plays a half note G4 in measure 227 and a half note A4 in measure 228. Bassoon 1 (Bsn.) plays a half note G4 in measure 227 and a half note A4 in measure 228. Bassoon 2 (Bsn.) plays a half note G4 in measure 227 and a half note A4 in measure 228. Horn 1 (Hn.) plays a half note G4 in measure 227 and a half note A4 in measure 228. Horn 2 (Hn.) plays a half note G4 in measure 227 and a half note A4 in measure 228. Violin 1 (Vlms. 1) plays a half note G4 in measure 227 and a half note A4 in measure 228. Violin 2 (Vlms. 2) plays a half note G4 in measure 227 and a half note A4 in measure 228. Viola (Vlas.) plays a half note G4 in measure 227 and a half note A4 in measure 228. Violoncello (Vlcs.) plays a half note G4 in measure 227 and a half note A4 in measure 228. Double Bass (Dbs.) plays a half note G4 in measure 227 and a half note A4 in measure 228. Dynamics include forte (f) and piano (p). The score is numbered 227 at the top left and 8 at the bottom left.

229

A Cl.

Fl.

Fl.

Bsn.

Bsn. *p*

Hn.

Hn.

Vlms. 1

Vlms. 2 *p*

Vlas. *p*

Vlcs. *p*

Dbs. *p*

8

p

p

233

A Cl.

Fl.

Fl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

Vlcs. *f*

Obs. *f*

8

The musical score for measures 233 and 234 is presented below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a strong emphasis on the first half of the measure in measure 233.

Measure 233: The A Clarinet plays a whole rest. The Flute, Flute (f), Bassoon (f), Bassoon (f), Horn (f), Horn (f), Violins 1 (f), Violins 2 (f), Viola (f), Violoncello (f), and Double Bass (f) all play a half note G#4. The Flute (f) and Bassoon (f) parts have a dynamic marking of *f*.

Measure 234: The A Clarinet plays a whole rest. The Flute, Flute (f), Bassoon (f), Bassoon (f), Horn (f), Horn (f), Violins 1 (f), Violins 2 (f), Viola (f), Violoncello (f), and Double Bass (f) all play a half note A4. The Flute (f) and Bassoon (f) parts have a dynamic marking of *f*.

[illegible]

88

241

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

90

245

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

247

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

f

The musical score for measures 247-248 features a variety of instruments. The A Clarinet plays a melodic line starting in measure 247 and continuing into measure 248. The Flute and Flute parts have a similar melodic line. The Bassoon and Bassoon parts have a rhythmic pattern. The Horn and Horn parts have a rhythmic pattern. The Violins 1 and Violins 2 parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern. The dynamics are marked with 'f' (forte). The tempo is marked with a '7' (seventh note). The key signature is three sharps (F#, C#, G#).

249

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn. *p*

Hn. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs.

Dbs.

8

253

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

8

Fl.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

8

260

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

The musical score for measures 260 and 261 is as follows:

- A Cl.:** Measure 260: A complex melodic line with many sixteenth notes and slurs. Measure 261: Continuation of the melodic line with some chromaticism.
- Fl. (both):** Both measures contain whole rests.
- Bsn. (both):** Both measures contain whole rests.
- Hn. (both):** Both measures contain whole rests.
- Vlms. 1 & 2:** Measure 260: Play a quarter note G#4, then a quarter note A4, then a quarter note B4, then a quarter rest. Measure 261: Play a half note G#4, then a quarter note A4, then a quarter note B4, then a quarter rest.
- Vlas.:** Measure 260: Play a quarter note G#3, then a quarter note A3, then a quarter note B3, then a quarter rest. Measure 261: Play a half note G#3, then a quarter note A3, then a quarter note B3, then a quarter rest.
- Vlcs. & Dbs.:** Measure 260: Play a quarter note G#2, then a quarter note A2, then a quarter note B2, then a quarter rest. Measure 261: Play a half note G#2, then a quarter note A2, then a quarter note B2, then a quarter rest.

262

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

266

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

p

8

[illegible]

271

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

p

p

p

8

276

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

p

8

p

280

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

8

Detailed description of the musical score: The score is for measures 280, 281, and 282. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 280, the A Clarinet plays a melodic line with eighth and quarter notes, while the woodwinds (Flutes, Bassoons, Horns) are silent. In measure 281, the woodwinds remain silent. In measure 282, the woodwinds are silent, and the strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The strings are marked with a piano (*p*) dynamic. The page number 102 is at the bottom left.

283

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

104

287

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

8

291

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

8

294

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

297

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

8

299

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

302

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

8

Detailed description of the musical score: The score is for measures 302 to 305. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The A Clarinet part starts with a half note G4, followed by a quarter note A4, then a quarter rest, a quarter note G4, and a quarter note F#4. The Flute parts are silent. The Bassoon parts are silent. The Horn parts are silent. Violin 1 plays a half note G4, followed by a quarter note A4, then a quarter rest, a quarter note G4, and a quarter note F#4. Violin 2 plays a half note G4, followed by a quarter note A4, then a quarter note G4, and a quarter note F#4. Viola plays a half note G4, followed by a quarter note A4, then a quarter rest, a quarter note G4, and a quarter note F#4. Violoncello plays a half note G4, followed by a quarter note A4, then a quarter rest, a quarter note G4, and a quarter note F#4. Double Bass plays a half note G4, followed by a quarter note A4, then a quarter rest, a quarter note G4, and a quarter note F#4. In measure 305, the dynamic shifts to piano (p) for the strings and woodwinds.

306

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

112

313

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

317

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

p

p

p

8

321

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

p

The musical score is for measures 321 and 322. The key signature is three sharps (F#, C#, G#). Measure 321 features the A Clarinet playing a melodic line, while the Flutes, Bassoons, and Horns are silent. Measure 322 shows more activity, with Violins 1 and 2 playing, and the Viola, Violoncello, and Double Bass providing a rhythmic accompaniment. A piano (p) dynamic marking is present at the start of measure 322.

323

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Measure 323: A Cl., Fl., Fl., Bsn., Bsn., Hn., Hn. play sustained notes. Vlms. 1 and 2 play a melodic line with a crescendo. Vlas. play a rhythmic pattern. Vlcs. and Dbs. play a rhythmic pattern.

Measure 324: A Cl., Fl., Fl., Bsn., Bsn., Hn., Hn. play sustained notes. Vlms. 1 and 2 play a melodic line with a trill. Vlas. play a rhythmic pattern. Vlcs. and Dbs. play a rhythmic pattern.

324

A Cl.

Fl.

Fl. *p*

Bsn.

Bsn. *p*

Hn.

Hn.

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Dbs.

8

325

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

p

p

8

327

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

329

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

8

p

p

p

p

p

p

Detailed description: This is a page from a musical score, specifically measures 329 and 330. The score is for a large ensemble. The A Clarinet (A Cl.) has a melodic line in measure 329, starting with a quarter note and followed by eighth and sixteenth notes. The Flutes (Fl.), Bassoons (Bsn.), and Horns (Hn.) are marked with a whole rest in measure 329. The Violins (Vlms.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbcs.) are marked with a quarter note in measure 329. In measure 330, the A Cl. continues its melodic line. The Flutes, Bassoons, and Horns are marked with a whole rest. The Violins, Viola, Violoncello, and Double Bass are marked with a whole note, with a piano (*p*) dynamic marking below each staff. The page number 120 is at the bottom left.

331

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

p

p

333

A Cl.

Fl.

Fl.

Bsn.

Bsn. *p*

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 333, 334, and 335. The key signature is three sharps (F#, C#, G#).
 - **Measure 333:** A Clarinet plays a rapid sixteenth-note scale. Flutes and Bassoons enter with quarter notes. Violins and Viola play eighth-note patterns. Violoncello and Double Bass play a steady eighth-note accompaniment.
 - **Measure 334:** The woodwinds continue their patterns. The second Bassoon part is marked with a piano (*p*) dynamic. The strings maintain their accompaniment.
 - **Measure 335:** The orchestral texture continues with various instrumental entries and accompaniment.

336

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

p

p

p

p

p

p

338

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 338-341. The A Clarinet part begins with a melodic phrase in measure 338, consisting of eighth and sixteenth notes, followed by a tie to measure 339. In measure 340, it continues with a similar melodic line. The woodwind parts (Flutes, Bassoons, Horns) are mostly silent, with rests in measures 338 and 340. The string parts (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment. The key signature is three sharps (F#, C#, G#).

340

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

p

p

8

342

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

p

p

p

p

p

p

345

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

347

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

8

350

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

p

ppp

354

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

8

357

A Cl.

Fl.

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8